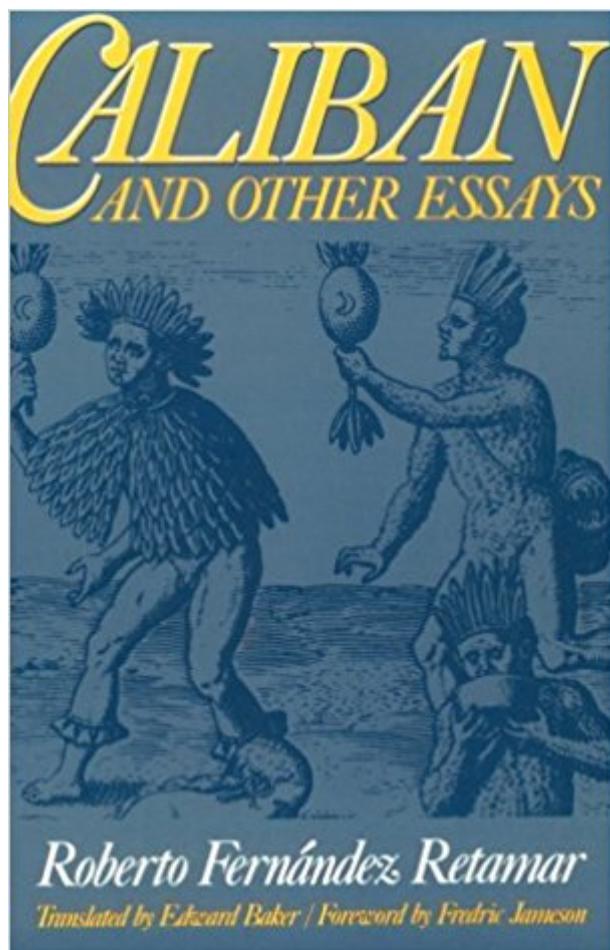


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# Caliban And Other Essays



## Synopsis

Retamar has long served as the Cuban Revolution's primary cultural and literary voice, and is known for his efforts to dismantle Eurocentric colonial and neo-colonial thought. "Caliban" has become a kind of manifesto for Latin American and Caribbean writers.

## Book Information

Paperback: 160 pages

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Average Customer Review: 4.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #118,408 in Books (See Top 100 in Books) #96 in Books > History > Americas > South America #100 in Books > Textbooks > Humanities > History > Latin America #913 in Books > Literature & Fiction > History & Criticism > Criticism & Theory

## Customer Reviews

Text: English (translation) Original Language: Spanish --This text refers to an out of print or unavailable edition of this title.

A good translation of the original essays by the same name by Fernández Retamar. These essays explore the topic of Latin American "culture", placed in quotation marks to indicate the idea of a single culture being absurd. Fernández Retamar uses Shakespeare's Caliban as the symbol of Latin American identity to confront Rodo's Ariel, considered in 1900 to be the ideal Latin American identity--a model of Europeaness. Caliban's having been conquered by the European Prospero did not make him less a human, but more so, and thus, less likely to want to be an exact replica of his conqueror. Fernández Retamar applies Franz Fanon, José Martí and of course, philosophy from Che Guevara and Fidel Castro to strengthen his point about the existence of Latin Americans and their culture which separates them from the US and the Europeans.

Very good analyses on the subject.

This is a must-read for students of and experts in Spanish and Latin American Studies. I used it as a primary source in my doctoral dissertation in the field.

Excellent!

This book is great for people who want to understand literature and how it pertains to stereotypes.

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